

# LOS ANTHROPOLOCOS



Dr. Ritchie A. Lou and  
Dr. Bobby J. Sanchez

# LOS ANTHROPOLOCOS

*“A Scientific Scrapbook:*

*The White-Flying Primer”*

**AZTLAN UNIVERSITY**

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# LA FRONTERA THE BORDER

*An Interdisciplinary Examination:  
Art Across the Border*

August 26 - November 17, 2019

Guggenheim Gallery at Chapman University  
1 University Dr, Orange, CA 92866

Designed by Tram Dang, 2019



Dedicated to our dear friends and mentors  
Marco Anguiano and James Luna – Presente!



Photo Credit: James Elliott and Dillon Kerekes  
Special thanks to Cindy Williams and Allen Hazard for being great sports!



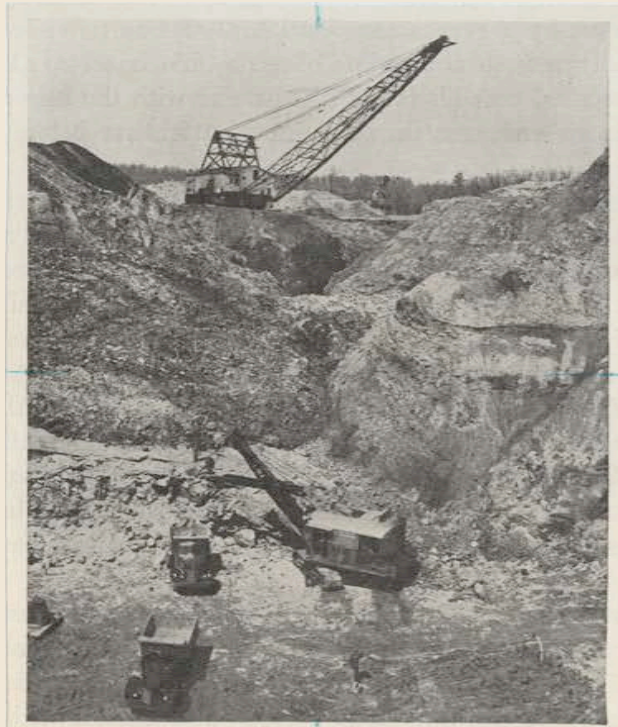


## WHITE-FYING: 1992 - 2005

Los Anthropolocos was an ongoing fictional narrative about the exploits of two futuristic Chicano anthropologists/archaeologists, Dr. Ritchie A. Lou and Dr. Bobby J. Sanchez, who discover and study white ethnicity. The Colorless Empire (Caucasians) is believed to be extinct and in its stead is the triumphant Chicano nation of United Aztlan. Using what one would consider the Swiftian model of parody and satire, we as Los Anthropolocos, dismantled the System from the usual players, in which, the “normal” relationships of power are reversed. Instead of Caucasian anthropologists perusing and ascribing meaning to the remains of some exotic culture, Chicano anthropologists, operating within the same parameters of Scientific Inquiry and, of course, the expressed authority of the racialized status quo, peruse and declare meaning to the remains of the White Race or as we have coined “them”, the “Colorless”.

## FIRST MAJOR DIG SITE:

As young graduate students, LOS ANTHROPOLOCOS (Drs. Lou and Sanchez) would take the city bus, shovel and picks in hand, to their secret dig site and would excavate all summer long lost in the sweetness of science and discovery. Their notoriety growing with each and every mummy discovered they finally received the recognition they so richly deserved and yearned. In 2050 the Doctors (they weren't known as LOS ANTHROPOLOCOS until their major find of 2057 when they had unearthed the actor/politician Pauley Shore) received their first major grant from the Pioneer Foundation totaling \$1.3 million. This grant enabled them to organize the major dig site pictured to the right. Dr. Sanchez could be and seen operating the scoop crane in the upper



half of the photograph, and Dr. Lou is operating the scoop crane in the lower half of the photo. This dig was one of their most successful yieldings over 15,000 white mummies. This created quite a stir when trucks filled with white remains would drive through towns and villages on their way to their final resting place in the University of Aztlan Anthropology Museum.

## TRAGEDY STRIKES!:

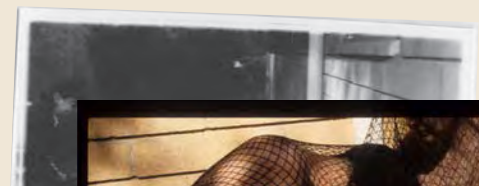
LOS ANTHROPOLOCOS not immune from the bitter side of life suffered immensely when they lost part of their ANTHROPOLOCO Research family to an explosion and fire. A pair of boots that the two Drs. had found had been undergoing sub-atomic particle analysis when one of the technicians, an ex-student of the Drs. and dear friend, had accidentally left a chorizo torta near the one boot undergoing analysis. Somehow the torta, more precisely the chorizo grease, had acted as a catalyst to the already volatile substructure of the boot. 246 people were killed in the orange inferno. The rest is a harrowing and profoundly maddening, saddening sequence of events that have yet to unfold to the satisfaction of LOS ANTHROPOLOCOS and the insurance adjuster from Beto's Insurance. One boot survived.



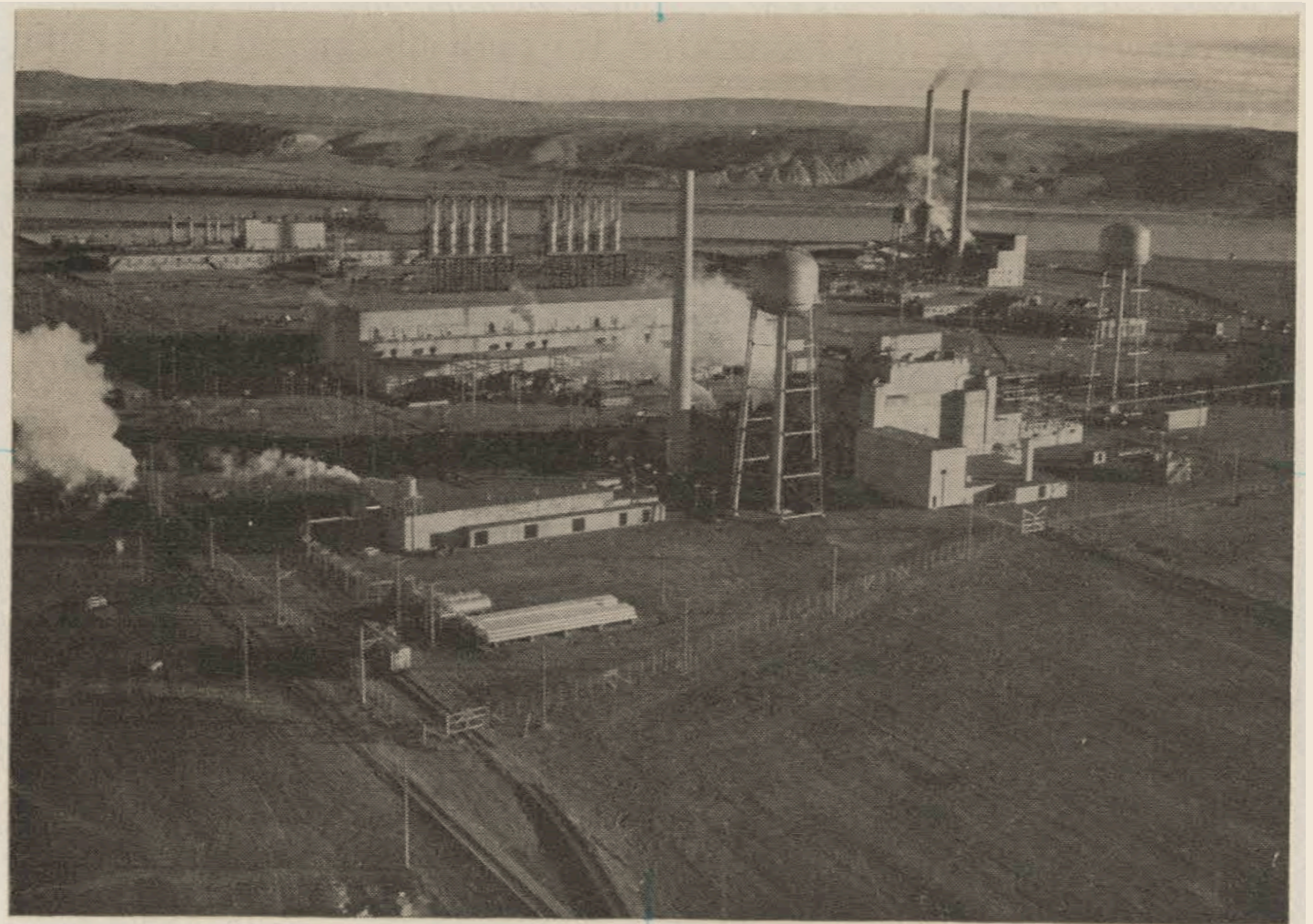


## CAPTIVES OF FATE

After capturing and tranquilizing these two magnificent specimen Los Anthropolocos were overcome by a combination of euphoria and grief. They understood the importance of being privileged, figuratively, to travel back to some unspeakable primordial place. To see and touch ones past is frightening. Los Anthropolocos walked the Mountains of the West, just north of Whittier, grieving, tormented and forlorn. Had they reached the end of their life work, searching for and analyzing the Colorless? And what will become of these godless brutes? Will they be capable of learning a language beyond their customary grunt squeals and belches? These questions caromed off the left banks of their collective minds. As with lightning and thunder there was a great burst of energy and light, then silence. The Captives of Fate World Tour was born. Los Anthropolocos would begin their travel with the two specimens, to all major cities in United Aztlan and the world recreating a live dramatic reinterpretation of the capture of the Colorless. A handsome publication (with a 150 frame-able color plates) would coincide with the interpretive re-enactment tour on the talk show circuit: Late Night with Ted Briseno, Chatting with Charro, It's the Olmos Morning Show, Ondas con Handro, Good Morning Aztlan and the Coco Fusco Hour.



**A RESEARCH FACILITY BLOSSOMS:** Out of the rubble and loss of life arose a state of the art Mummy Analysis and Purification Facility. A crowning jewel alighting the crest of the two Drs. fabled careers. The Drs. had reached a prominence never achieved in the field of Anthropology/ Archeology. They had become the rock stars of science.



A Los Anthropolocos Project  
**LOS ANTHROPOLOCOS NEW DIGS AT MISSION VIEJO:**  
**IN SEARCH OF THE COLORLESS HANDS.**

## **DIG TOOLS**

The following are the names and functions of the “Dig Tools” used by Dr. Bobby Sanchez and Dr. Ritchie Lou in locating and quantifying the artifacts of the Colorless people.

### **HUESITO-NEXTEPEUA**

This instrument is used to determine the weight and density of Colorless brains. After thousands of tests, calculations and 7 years of research, it has been determined that 95% of a sampling of 10,000 that Colorless with underweight, underdeveloped, and porous brains were predisposed to being Republicans. (God of Death)

### **PALILUZ-HUITZILPOCHTLI**

Because of the delicate nature of the decomposing remains of the Colorless, Paliluz-Huitzilpochtli is generally used at the final stages of the excavation. The small light at the tip of the instrument begins to blink when the spoon has detected in the soil sample Colorless remains. (A Manifestation of the Sun God)

### **PIST-TELPOCHCALLI**

Functions as a depth-finder for Colorless remains. Uses low-frequency radio waves. At times this instrument will malfunction, and Los Anthropolocos will inadvertently unearth lost bags of pork rinds. (School of War for Plebians)

### **MANITA-MIXCOATL**

Similar to a divining rod. Will locate Colorless remains within its range of an acre, on flat terrain. With special adaptors can be used to search over large bodies of waters. The small white hand at the end of this instrument is embedded with actual DNA coding from the last known survivor of the Colorless race. (God of Hunt)

### **PLANCIDTA-TEPANTEOHUATZIN**

State of the art Chicano technology. Determines the tofu content of actual Colorless remains. This data, in turn, is used to calculate where this individual will fall within an economic strata. The higher the tofu content, the higher the individual could be placed within an economic hierarchy, which also correlates to their sense of Liberalism. As an aside, it should be noted that there has been some relationship established between poverty level Colorless and Hostess Ding Dongs. (Priests in Charge of Education)



**THE CHASE BEGINS! HOW EXHILARATING!**







## **IN SEARCH OF THE COLORLESS HANDS**

The following are synopsis of the six theories that Dr. Sanchez and Dr. Lou of the Anthropology Department at Aztlan University have developed after 7 years of research into the mind-boggling findings from Dig Site # 7A33.

### **THEORY 1**

#### **PROSTHETICS AESTHETICS ENTERING THE REALM OF POPULAR CULTURE:**

1995, coinciding with the demise of the Colorless Empire, the newest craze was for the Colorless to sever their left hand. One handedness or “Asymmetry” as popular culture psychologists, of the era, called it was considered desirable and attractive. “The Bobbitt Pork Chop,” where a woman would sever a man’s penis and would try to hit a 4’ x 4’ target from a speeding SUV preceded this fad. However this should not be confused with the “Tomahawk Chop” of 1992.

### **THEORY 2**

#### **RACIAL PARADOX AS SEXUAL TRIGGER:**

A Chicano collector of the weird and bizarre named Freddy “El Dahmer Prieto” Jimenez, covertly stole hands from many of the Colorless mummies in the collections of various major Chicano anthropology museums. It is widely believed that he used them as sexual fetishes. Before his death and racked with guilt, it is also believed that he buried his grisly sex toys throughout Naranja County, Califas. Though the authorities were never able to convict him of the museum robberies, he did spend 23 months in the Lou Diamond Phillips Hospital for the criminally insane for impersonating Jodie Foster.

### **THEORY 3**

#### **SELF-MUTILATION AS A STRATEGY FOR SOCIAL/POLITICAL EXPRESSION:**

In the early stages of United Aztlan’s nationhood, a small band of Colorless cut off their left hands in protest to their loss of power. It was also an attempt to enforce their identification with the working class and in defiance of the Chicano power elite.

### **THEORY 4**

#### **CRIMINAL INTENT BECOMES A SOCIAL IDENTIFIER:**

A large number of Colorless created a grisly welfare scam. They would sever one of their hands in order to qualify for disability money. This tactic, though extreme, aptly reflected their social profile that characterized them as notoriously lazy. This is a trait for which they should not be blamed for as individuals, particularly since their culture did not value work nor did it encourage ambition or initiative.